

Illustration Style Lab with Christie Megill

Technique and Style Suggestions

mix and match as you see fit or use your own ideas

Techniques	Styles
watercolor	stretched proportions
collage	soft edges
chalk pastel	simplification
erased drawing	high contrast
complimentary color	action
alcohol ink	with lines
lino cut	extreme perspective
felted and sewn	
polymer clay	lineless
roller/ stencil	variety
charcoal	triangular composition
colored pencil	loose linework
polymer clay	
cut paper	broken line
continuous line	
alcohol ink	scale
desaturated color	high contrast
paper marbling	
gel plate printing	unusual viewpoint
paper marbling	
scribbled	
pencil	squashed proportions
acrylic	shape based
crayon	hard edges
brush pen	texture focus
wax resist	maximalist
lines only	minimalist
oil pastel	lost edges
markers	color focus
ink	combining disparate things
lineless	pattern
gouache	graphic
digital brushes- only 2 brushes	juxtaposition
digital brushes- only 3 brushes	vignette
digital brushes 2 brushes from different packs	movement
claybord	decorative
cyanotype	broken perspective
watercolor and ink	emotional focus

Techniques	Styles
shadow puppet	framing device
paper cast	horizontal composition
digital lasso tool	circular composition
negative space	square composition
impressionism	high key
acryla-gouache	framed
cardboard	repetition
mixed media	light on dark focus
ink on rice paper	sequential
yupo paper	overlap
pipette and ink	sparse
fingerpainting	close up
monochromatic	overhead
analogous color	colored lines
limited color	relationship between characters
handmade paper	low contrast
tunnel book	expressive marks
digital collage	moodiness
digital screenprint	split group values
pointilism	lines only
tissue paper collage	overhead
calligraphy pens	colored lines
colored paper	relationship between characters
digital textures	low contrast
drybrush	expressive marks
leave brushstrokes	moodiness
mixed media	split group values
watercolor and pastel	lines only
loose graphite powder	
photography	
loosely held tool	
popup	
paper showing through	
leave brushstrokes	
mixed media	
watercolor and pastel	
loose graphite powder	
photography	
loosely held tool	
popup	
paper showing through	
thick paint	
texture rubbings	gesture
underpainting	low key

Techniques	Styles
posca markers	below
bleach on paper	diagonal composition
digital risograph	value grouping
liquid latex resist	gesture
photographic	
digital splatter brushes	vertical composition
pen and ink	crowded
triadic color	below
typography/ handlettering	action
scribbled	
maquette	dark on light focus
digital brushes- only one brush	white space
texture medium	grouping masses
scratchboard	value grouping
metallic paint	zoom out
digital oil painting	lineless
felted and sewn	with lines
continuous line	
needle felted	exaggerated
digital brushes- only a specific brush pack	spot illustration
scratchboard	
thick paint	
black and white	naive marks
photographic	
found object collage	character interaction